



Chicago Flute Club Flute Festival 2011
The Unconventional Flute

CFC 2011 Flute Festival Registration Hours
All Registration at Hilton Orrington

Friday, November 11

3:00 – 7:00 pm, second floor

Saturday, November 12

7:00 am – 6:00 pm 9th floor

7:30 pm – 8:00 pm 2nd floor

Sunday, November 13

8:00 am – 1:30 pm 9th floor

2:30 pm – 3:00 pm 2nd floor

Schedule of Events

Friday, November 11, 2011

3:00 – 7:00 pm
Second Floor

Registration

4:00-6:00 pm
North Shore
Second Floor

Chicago Flute Orchestra Rehearsal

6:00 pm
Heritage Ballroom

Cash Bar, Cocktails

Featuring Steve Eisen on keyboard and George Goetschel on bass.

7:00 pm

Dinner, Evening Festivities

Saturday, November 12, 2011

8:00 am – 6:00 pm
Ninth Floor

Registration

8:30 am – 9:45 am

Making Flutes in the Twenty-first Century

- Hinman
Ninth Floor
- Roundtable discussion with **Bickford Brannen, Jim Phelan, David Straubinger, and Jim Keefe** about the new combinations of metals, types of construction, and key modifications used in today's flutes.*
- 9:00 am-6:00 pm
Ninth Floor
- Exhibits Open**
- 9:00 am – 9:45 am
North Shore
- Chicago Flute Orchestra Concert**
***Shaul Ben-Meir** conducts this CFC Festival ensemble in symphonic repertoire arranged for the flute orchestra.*
- 9:30 am -11:45 am
Ballroom
- Solo Artist Competition Finals**
Five finalists perform a 20-minute program of their choice, including a four-minute memorized piece by a living composer.
- 10:00 am – 11:30 am
Heritage
- Sharing the Legacy of Excellent Flute Playing**
*Through his innovative instruction, **Keith Underwood** conducts an open workshop that addresses breathing, tone, articulation, embouchure and vibrato. Bring your flute. Generously sponsored by Verne Q. Powell Flutes and an anonymous donor.*
- 10:00 am – 10:45 am
Hinman
- Exhibitor Recital**
***Jacqueline Britton Lopatin** and **Leonard E. Lopatin** will give a brief overview of the SquareONE flute and other square-holed flutes in history. They will be joined by Rebecca Hovan and Valerie Simosko, among others, to present the first SquareONE flute choir utilizing his concert, alto and piccolo SquareONE instruments. After the performance, the Lopatins will be answering questions and allowing the audience to try these instruments for themselves.*
- 10:00 am – 10:45 am
North Shore
- Seven Degrees Flute Quartet**
Come enjoy the music of this flute quartet from Dallas-Fort Worth. As advocates of new music, they commissioned Dan Cutchen to write Radost and will premiere the work on this concert.
- 11:00 am – 11:45 am
Hinman
- Honoring Pannalal Ghosh, Pioneer of the Bansuri Flute**
*Step into a different world! **Lyon Leifer** will demonstrate how to play this unique flute, collaborating with **Subhasis Mukherjee** on the Tabla. They will focus on the music of Pannalal Ghosh, the progenitor of Bansuri as a concert instrument in India, and Ghosh's role in setting the bar for all who have followed.*
- 11:00 am - 11:45 am
North Shore
- Native American Flute Circle**
*Ceremonial leader **Rob Miller** and members of Evanston's Native American Flute Circle share their improvisations. All music is played from the heart and ear. Rob*

will explain the basic music scale, teach you how to embellish that scale, and then encourage you to turn that scale into spontaneous, heartfelt music.

- 12:00 pm – 12:45 pm
Heritage
- STOCKHAUSEN: Movement and Musical Form**
Shanna Gutierrez will demonstrate the mystery and fanaticism that surrounds Karlheinz Stockhausen's legacy as a composer and innovator of modern music. Following discussion and performances of two major flute works, SUSANIS ECHO aus EVAs ZAUBER vom MONTAG aus LICHT (1985) für altflöte and ZUNGENSPIZZENTANZ vom SAMSTAG aus LICHT (1983) für solo-piccolo-Flötenstimme, you will understand the key elements to performing Stockhausen's music, including the use of movement and its relation to the musical form.
- 12:00 pm – 12:45 pm
Hinman
- Exhibitor Showcase: Overtones™: A Comprehensive Flute Series**
Flutist Jim Walker, offers his expertise in teaching repertoire to students of all levels. With the essential literature and alluring new arrangements from Overtones™: A Comprehensive Flute Series, Jim will address common issues such as counting, rhythmic feel, lyrical phrasing, technique, breathing, and clear articulation. From preparatory to advanced levels, the audience will be introduced to selections of repertoire, supporting studies and orchestral excerpts, along with the appropriate sequence of material.
- 12:00 pm – 12:45 pm
North Shore
- Quad City Flutes Unlimited**
Quad City Flutes Unlimited, conducted by Mary Kae Waytenick, will take you through the calendar year with their program, "Holiday Highlights," including works by Louke, Mozart, Via, Sousa, Tchaikovsky, and others.
- 1:00 pm – 2:30 pm
Ballroom
- World Music Concert: Music from Around the Globe**
Travel with us around the world as we hear unconventional flutists playing unusual music with unfamiliar harmonies. Flutists Lyon Leifer, Kim Sopata, Eugenia Moliner, members of the Native American Flute Circle, and Julie Koidin perform music from India, the Middle East, the Balkans, and Brazil.
- 2:30 pm – 3:30 pm
Ninth Floor
- Please support our exhibitors - visit the exhibits**
- 3:30 pm – 5:30 pm
Ballroom
- Orchestral and Opera Repertoire Master Class**
Selected applicants perform and discuss essential flute solos with former Metropolitan Opera principal flutist Michael Parloff, who will explore how the flute excerpts fit into the composite orchestral and/or opera compositions. Generously sponsored by the Brannen-Cooper Fund.
- 3:30 pm – 4:15 pm
Hinman
- Brazilian Choro: a guide to its history and performance practice**
Visit South America with Julie Koidin's introduction to choro music. She will demonstrate how you can play this music on your instrument. Bring your flutes.

- 3:30 pm – 4:15 pm
North Shore
- Erie Waters Flute Ensemble**
*At ease in the waters of contemporary flute compositions as well as standard repertoire, the **Erie Waters Flute Ensemble** is the performing flute choir of the Greater Cleveland Flute Society and one of the only adult flute choirs in northeast Ohio. This is their second appearance at the Chicago Flute Club Flute Festival.*
- 4:30 pm – 5:15 pm
Hinman
- The CRY of the NAY**
*Come explore the mystical world of Sufi music, traditional classical Arabic repertoire and improvisation on the Egyptian Nay. **Kim Sopata** will introduce the Arabic melodic and rhythmic modes, review current Arabic-inspired music for the flute, and discuss how to play Arabic ornamentation on your flute. Bring your flute with you to try it out.*
- 6:00 pm
- Exhibits Close for the Day**
- 7:30 pm-8:00 pm
Ballroom
- Single Ticket Sales**
- 8:00 pm
Ballroom
- Jim Walker and Free Flight**
*Jazz ensemble **Free Flight** joins flutist **Jim Walker** playing popular favorites and original tunes with an unusual blend of jazz, classical, new age and rock. Made possible in part by Burkart Flutes and Piccolos.*

Sunday, November 13, 2011

- 8:00 am – 2:00 pm
Ninth Floor
- Registration**
- 9:00 am – 3:00 pm
Ninth Floor
- Exhibits Open**
- 9:00 am – 10:00 am
Evans
Second Floor
- Warm-Up for Tomorrow**
*A participatory masterclass for all ages and abilities where **Patricia George** will focus on a collection of exercises to prepare you for tomorrow's techniques. Bring your flute. All materials are provided.*
- 9:00 am – 11:15 am
Ballroom
- Annual Student Competition Finals**
*Come hear the **Finalists' Recitals** for the Junior and Senior divisions of the CFC's **Annual Student Competition**. Finalists perform music of their choice in at least two contrasting styles. The adjudicators will base their decisions on technical proficiency, musical style, and interpretation.*

- 9:00 am – 10:00 am
Hinman
Ninth Floor
- Snap, Flutter, and Pop: Deciphering Contemporary Music**
Shanna Gutierrez will explore contemporary music with you in a fun-filled, interactive workshop about the how-to's of reading and playing new notation and music, practice suggestions, extended techniques, and performance practices. Bring flutes of any size and an adventurous spirit!
- 9:00 am – 10:00 am
North Shore
- Flute Choir Reading Session**
*Bring your flute of any size and read flute choir music of Tchaikovsky's Capriccio Italien, Elgar's Enigma Variations, Shaul Ben Meir's arrangement of Gounod's Ballet Music from the opera Faust and Ervin Monroe's new arrangement of Amazing Grace with your colleagues and friends. Conducted by **Monty Adams**.*
- 10:15 am -11:15 am
Evans
- Flute Fun for High School Students**
*An open class with **Patricia George** geared toward high school flutists. Have a good time as you tune-up your tone and technique. Bring your flute. All materials will be provided.*
- 10:15 am – 11:15 am
North Shore
- Central Michigan University Flute Choir**
*Come hear a colorful program of contemporary favorites mixed with more unusual repertoire. Under the direction of **Professor Joanna Cowan White**, the eighteen flutists of the **Central Michigan University Flute Choir** will perform music by Feld, Byrne, Folio, Winship, Clarke, and Palmer.*
- 10:15 am -11:15 am
Hinman
- Navigating Composer/Performer Relationships from Commission to beyond the Premiere**
*Flutist **Rebecca Ashe** and composer **Dr. Jorge Sosa** will discuss the relationship between composer and performer through the cycle of a commission: an idea, the commission, the premier, and beyond the premier of a new work. Together they will introduce two works by Jorge Sosa (b. 1976): Punto y Linea and the world premiere of Kaleidophonic for flute and fixed electronic media.*
- 10:15 am – 11:15 am
Heritage
- Improvisation 101 for Classically-Trained Flutists**
***Jim Walker** teaches concepts and techniques for learning improvisation and applying it to any instrument or style of music. Bring your flute and improvise with the best.*
- 11:30 am -12:45 pm
Ballroom
- Masterclass with Angeleita Floyd**
*Develop your musical artistry with **Angeleita Floyd** as you hear her teach students the fundamentals and foundations of making beautiful music. Explore freedom from tension, allowing your tone to roar and technique to flow; it's all about the air!*
- 11:30 am -12:30 pm
Evans
- Flute Fun for Middle School Students**
*An open class with **Patricia George** geared toward middle school flutists. Have fun as you improve your hand position, develop better breath support and*

expand your understanding of rhythm and phrasing. Bring your flute. All materials will be provided.

11:30 am – 12:30 pm
North Shore

Lakeside Flutes

Monty Adams conducts the Chicago-area **Lakeside Flutes** in a performance which will include flute choir arrangements of music by Strauss, Nishimura, Shaul Ben Meir and Monty and Phyllis Adams.

1:00 pm – 2:30 pm
Heritage

Trembling Air, An Unconventional Concert

*Flutes sing, speak, growl, wheeze and chirp in Trembling Air, a kaleidoscopic musical patchwork that features Chicago's new music flute all-stars **Tim Munro, Shanna Gutierrez** and **Constance Volk**. The program includes a world premiere by Marcos Balter for three flutes, Amy Beth Kirsten's evocation of a muttering, whispering Harlequin, as well as the rolling dark waves of Helena Tulse's otherworldly Soaring. The concert ends with the US premiere of Yoshi-hiko Shimizu's virtuosic trio Tritoly, an ambitious and fascinating work that stretches these players to their limit.*

2:30 pm – 3:00 pm
Ballroom

Single Ticket Sales

3:00 pm

Exhibits Close

3:00 pm
Ballroom

All Stars Concert with Walker, Dufour, Moliner and Underwood.

This concert will feature these four prominent flutists playing solos, duos, and ensembles that will send you away with an understanding of all the unique, distinctive, and exceptional talent that encompasses our unconventional flutists.

Note: Artists, presenters and programming subject to change without notice.