THE CHICAGO FLUTE CLUB FESTIVAL

From Chicago to the Cosmos and Beyond...

November 12-14, 2021 Program Book



FEATURED GUEST ARTISTS





THE CHICAGO FLUTE CLUB FESTIVAL

From Chicago to the Cosmos and Beyond...

November 12-14, 2021

FESTIVAL PRESENTERS







LIFETIME ACHIEVEMENT AWARDS



Paul Edmund-Davies
Sam Gordon

2021 CHICAGO FLUTE CLUB FESTIVAL

WELCOME FROM CFC PRESIDENT

Welcome to the Chicago Flute Club Virtual Festival!

We are thrilled to share with you the 2021 CFC Virtual Festival, *From Chicago to The Cosmos and Beyond*. Our carefully curated programming is sure to energize and expand our musical horizons with a vibrant schedule of events. Launching into suborbital space from our Chicago headquarters, the Chicago Symphony Orchestra section—Stefan Höskuldsson, Emma Gerstein, and Jennifer Gunn—will teach individual masterclasses and close the festival with an "out of this world" Gala Concert on Sunday. I hope you fasten your seatbelts because our mission's crew is joined by none other than the gifted play-along-workout wizard Paul Edmund-Davies and astronaut/flutist Cady Coleman. Their headliner event, To the Cosmos and Beyond, will discuss the unique parallels between Space and Music guiding us to Communicate, Connect, and Celebrate the joy of life with one another.

And there is much more! Hadar Noiberg's workshop, The Self-Sufficient Flutist, takes us to planets far away exploring creativity across different musical genres. Pilates, Yoga, and Qi Gong practices will inform our musical embodiment in Explore the Deep Core, a workshop presented by Valarie Samulski. Focusing on anatomy, physiology, and acoustics, Vocal Function Exercises with Dr. Kathleen Wilson will provide proven vocal strategies useful for flute players. One of the finest piccolo makers in the world, Jim Keefe, will describe the power and beauty of his fine crafted instruments. From lift-off to landings, flute choirs from around the world will raise their flutes to join our collective joy for flute playing. And in the spirit of celebrating joy and community, we will honor our Lifetime Achievement Award recipients: Paul Edmund-Davies and Sam Gordon.

The Chicago Flute Club is indebted to its active and creative roster of Board of Directors and dedicated volunteers and chairs. This program is made possible by countless hours of brainstorming, discovering, and inventing "how-to-dos" in the virtual world. We share here our passion for music, the flute, and concerted service to our CFC community around the world.

Thank you for joining us this year! We hope you enjoy! Mariana Gariazzo

2021 FESTIVAL WEEKEND SCHEDULE

Friday, November 12, 6:00 - 8:30 pm Saturday, November 13, 9:30 am - 6:00 pm Sunday, November 14, 12:00 - 6:30 pm

Schedule of Programs

Friday, November 12, 2021

6:00 pm - 6:30 pm

Flute Choir Performances

Enjoy Flute Choir performances from around the world. Performers to be announced.

6:30 pm - 8:30 pm

Donald Peck International Flute Competition Finals

Join us for what is certain to be an exciting concert featuring the four finalists. Previously commissioned by the Chicago Flute Club, *Birds of Paradise* for flute and piano by Shulamit Ran will be featured as the required piece in addition to the performer's chosen piece.

Saturday, November 13, 2021

9:30 pm - 10:00 am

Flute Industry Presenter: Keefe Piccolo Company

Learn more about the power and beauty of the Keefe Piccolo from one of the finest piccolo makers in the world himself, Jim Keefe. Keefe Piccolos is proud to be sponsoring CSO Piccoloist, Jennifer Gunn, in her Piccolo Masterclass immediately following this presentation.

10:00 am - 11:30 am

Piccolo Masterclasss with Jennifer Gunn

Hailed as "a dazzling piccolo virtuoso," Jennifer Gunn was appointed to the position of Piccolo of the Chicago Symphony Orchestra by Maestro Daniel Barenboim in 2005. In demand as a clinician, Gunn has taught masterclasses around the world. Dive into the piccolo world and challenge yourself to see and hear the expressive possibilities of this beautiful instrument.

11:45 am - 1:15 pm

The Self-Sufficient Flutist with Hadar Noiberg

Hadar Noiberg has developed a method to help flutists strengthen their musical independence, regardless of their musical genre. Whether you are a Classical, Jazz, Latin, or World Music flutist, Noiberg will explore interactive exercises that deepen a connection to harmony and rhythm to gain freedom and confidence in all playing situations. *Have your flutes ready for this interactive class*.

1:30 pm - 3:00 pm

Orchestral Masterclass with Emma Gerstein

Emma Gerstein, second flute of the Chicago Symphony Orchestra was appointed to the post in 2017 by Music Director Riccardo Muti. Prior to joining the CSO, Gerstein served as the section Principal Flute of the Auckland Philharmonia Orchestra in New Zealand. Ms. Gerstein will share her expertise focusing on orchestral repertoire.

3:15 pm - 4:15 pm

Explore the Deep Core: Embodying Your Music with Valarie Samulski

Valarie Samulski's workshop will integrate principles from Pilates, Yoga, and Qi Gong to help participants embody their music. A strong focus on anatomy, alignment, and breath mechanics will increase core support, clarity of pitch, and range of expression. Musicians will experience their bodies as their primary instrument, cultivating a physical conduit where music flows from the inside, out. *Please bring a yoga mat or large towel to practice. You will need enough floor space to rest on your back with arms and legs fully extended.*

4:30 pm - 5:30 pm

Vocal Function Exercises wtih Dr. Kathleen Wilson

Dr. Wilson will share her research, ideas, and strategies used with singers, as crossover techniques that could be useful for flute players. She has had demonstrated success with singers focusing on anatomy, physiology, and acoustics, in addition to imagery and other concepts to improve vocal technique. Her work on breathing could be especially applicable for flute players. The session is highly interactive and will provide opportunities for practice/application of concepts as well as discussion.

5:30 pm - 6:00 pm

Flute Choir Performances

Enjoy Flute Choir performances from around the world. Performers to be announced.

Sunday, November 14, 2021

12:00 pm - 1:30 pm

Solo Repertoire Masterclass with Stefán Ragnar Höskuldsson

Principal flutist of the Chicago Symphony Orchestra, Stefán Ragnar Höskuldsson , was appointed by Music Director Riccardo Muti in 2015. Mr. Höskuldsson, who is also a distinguished soloist and chamber musician, served as principal flute of the Metropolitan Opera Orchestra from 2008-2016. A native of Iceland, Höskuldsson has been praised for "masterly and thrilling performances" on his solo CDs. Discover effective ways to bring the solo flute repertoire to life.

1:45 pm - 2:00 pm

Presentation of the Lifetime Achievement Awards

Recipients: Paul Edmund-Davies and Sam Gordon

2:00 pm - 3:30 pm

Curiosity, Connection, Communication, and Celebration

Astronaut Cady Coleman and renowned flutist Paul Edmund-Davies will share the story of how their two very different worlds came together. They will discuss and explore the unique parallels between Space and Music. Focus will be placed on how these unusual and extraordinary relationships can be brought to center stage, guiding us to a better sense of how to Communicate, Connect, and Celebrate the joy of life with one another now and in the future, both on earth and on planets far away. Listeners will even be treated to fun duet playing between the two of them!

4:00 pm - 4:30 pm

NFA's 50th Anniversary Chicago 2022 Convention: A Sneak Peek!

Get an inside look at some of the exciting plans for this summer's 50th Anniversary Convention taking place in Chicago from August 11-14, 2022. The event will be hosted by NFA Program Chair, Aaron Goldman.

4:30 pm - 6:30 pm

Gala Concert featuring: Stefán Ragnar Höskuldsson, Emma Gerstein, and Jennifer Gunn

Celebrate our journey from Chicago to the Cosmos and Beyond with our very own "out of this world" flutists of the Chicago Symphony Orchestra in recital together! What a perfect way to conclude this energizing weekend: your launchpad from which to soar!

Thank you to our generous festival sponsors!





Dinah Jacobs Castle







Flute Choir Showcase

Friday, November 12, 2021 6:00-6:30 pm

PROGRAM

Crash Out Nicole Chamberlain (1977-)

Tennessee Tech Flute Choir Director, Dr. Mary Matthews

Tropical Flute Punch Jonathan Cohen (1954-)

Moraine Valley Flute Choir Director, Tammi Carlson

Twilight Herman Beefting (1953-)

Charleston Southern University Flute Choir Director, Regina Helcher Yost

Ghost Dancers: *Threnody for Wounded Knee* James Barnes (1949-)

University of Nebraska at Omaha Flute Choir Director, Dr. Christine E. Beard

Simple Gifts Joseph Brackett (1797-1882)

Traditional Arrangement

St. Paul Lutheran Flute Choir Director, Lisa Barrett





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Donald Peck International Flute Competition Finals

Friday, November 12, 2021 6:30-8:30 pm

PROGRAM

Birds of Paradise (2014) Shulamit Ran

(1949-)

Grande Fantaisie on Themes from the Opera "Mignon" Paul Taffanel

(1844-1908)

Irene Constant-Blasco, flute

Birds of Paradise (2014) Shulamit Ran

(1949-)

Three Romances for Flute and Piano, Op. 94 Robert Schumann

(1820-1856)

Abby Easterling, flute

Birds of Paradise (2014) Shulamit Ran

(1949-)

Sicilienne et Burlesque, Op. 23 Alfredo Casella

(1833-1947)

Christine Kim, flute

Birds of Paradise (2014) Shulamit Ran

(1949-)

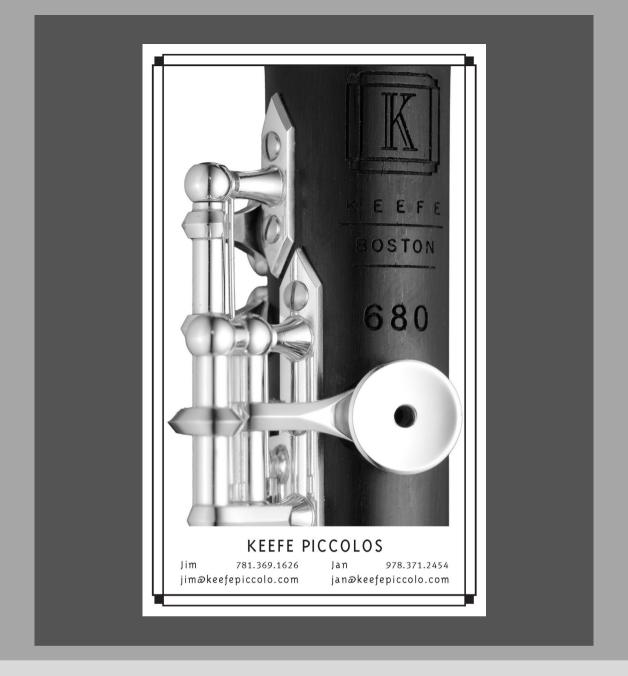
Grande Fantaisie on Themes from the Opera "Mignon" Paul Taffanel

(1844-1908)

Chaoyue Zhang, flute

Thank you to our Final Round Judges: Aldo Berten, Mary Stopler, and Mihoko Watanabe

Thank you to the <u>Flute Center of New York</u> for their generous sponsorship of the 1st Prize for the Donald Peck International Flute Competition in addition to partnering with the CFC to provide 40 CFC memberships to deserving students from underserved communities.





The Chicago Flute Club is a non-profit organization, ALL DONATIONS ARE TAX DEDUCTIBLE. If you are interested in helping us to enrich our community with new projects, commissions, competitions, sponsored memberships and events by contributing to our organization, we welcome you to visit our donation page: www.chicagofluteclub.org/Donate

Piccolo Masterclass with JENNIFER GUNN

Saturday, November 13, 2021 10:00-11:30 am

PROGRAM

Piano Concerto in G Maurice Ravel
I. *Allegramente* 1875-1937

Symphony No. 8 Dimitri Shostakovich 1906-1975

Symphony No. 4 in F minor Pyotr IlyichTchaikovsky
III. Scherzo 1840-1893

Daniel Lopez, piccolo

Concertino for Piccolo, Strings, and Harpsichord Allan Stephenson III. *Marcia, Allegretto (*Starts page 27 of score) 1949-2021

Catherine Boese, piccolo

Aida, excerpts Giuseppe Verdi

1813-1901

Semiramide, excerpts Gioachino Rossini

1792-1868

Symphony No. 8, excerpts Dimitri Shostakovich

1906-1975

Valeria Di Pietro, piccolo

Thank you to *Keefe Piccolos* for sponsoring the Jennifer Gunn Piccolo Masterclass

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Orchestral Masterclass with EMMA GERSTEIN

Saturday, November 13, 2021 1:30-3:00 pm

PROGRAM

Symphony No. 8 in G major Antonín Dvořák
IV. *Allegro ma non troppo* 1841-1904

Scherzo from Midsummer's Night Dream Felix Mendelssohn

1809-1847

Daphnis et Chloé, excerpt Maurice Ravel

1875-1937

Samantha Mitchell, flute

Peter and the Wolf, Op. 67 Sergei Prokofiev

1891-1953

Symphony No. 4 in E minor Johannes Brahms

IV. Allegro energico e passionato 1833-1897

Scherzo from Midsummer's Night Dream Felix Mendelssohn

1809-1847

Hanna Oyasu, flute

Capriccio Espagnol Nikolai Rimsky-Korsakov

IV. Scena e canto gitano 1844-1908

Mass in B Minor, Part IV, no. 24, Johann Sebastian Bach

Benedictus 1685-1750

Variaciones Concertantes, op. 23 Alberto Ginastera

III. *Variazione Giocoso por Flauta* 1916-1983

Nichole Thompson, flute

Flute Choir Showcase

Saturday, November 13, 2021 5:30-6:00 pm

PROGRAM

Flute Fanfaria Melvin Lauf, Jr. (1971-)

Naperville Youth Symphony Orchestra Flute Choir Director, Ellen Huntington

Ring of Flutes James Michael Sellers (1984-)

Crosswinds Flute Choir, Dekalb, IL Director, Lynn M. Hansen

Concerto No. 3 for 5 flutes, Op 15 J. Bodin de Boismortier (1689-1755)

Allegro

Ingoma Hendrik Hofmeyr (1957-)

Hugo Lambrechts Music Centre Flute Choir, Cape Town, South Africa
Director, Jeanie Kelly

Songs of the Ocean Ryohei Hirose (1930-2008)

There Was No Ocean arr. Cameron Pearce

Uplift Mark J. Connor (1971-)

Naperville Youth Symphony Orchestra Flute Choir Director, Ellen Huntington

Scheherezade Nicolai Rimsky-Korsakov (1844-1908)

arr. James Power

Vandercook College of Music Flute Ensemble
Director, Mariana Gariazzo

St. Petersburg Sleigh Ride Richard Eilenberg (1848-1927) arr. Monty Adams

Lakeside Flutes
Director, Monty Adams

Solo Repertoire Masterclass with STEFÁN RAGNAR HÖSKULDSSON

Sunday, November 14, 2021 12:00-1:30 pm

PROGRAM

Partita in A Minor
Allemande
Corrente
Sarabande
Bourée anglaise

Johann Sebastian Bach 1685-1750

Aalia Hanif, flute

Density 21.5

Edgard Varèse 1883-1965

Deepti Vadhiyar, flute

Introduction and Variations on "Trockne Blumen"

Franz Schubert 1797-1827

Holly Venkitaswatan, flute



Presentation of Lifetime Achievement Awards

Sunday, November 14, 2021 1:45-2:00 pm





The Caroyln Nussbaum Music Company is offering a special festival 10% discount off Paul Edmund-Davies'

The 28-Day Warm Up Book, Coffee Noodles, and A Consequence of Sequences.

The discount code CFC21 will be active Sunday, November 7th - Monday, November 15th. www.flute4ucom

PAUL EDMUND-DAVIES and CADY COLEMAN

Sunday, November 14, 2021 2:00-3:30 pm

Curiosity,
Connection,
Communication,
Celebration:



Exploring the Parallel Worlds of Space and Music.

Renowned flutist, **Paul Edmund-Davies** and astronaut, **Cady Coleman** will share the story of how their two very different worlds came together. They will discuss and explore the unique parallels between Space and Music.

Focus will be placed on how these unusual and extraordinary relationships can be brought to center stage, guiding us to a better sense of how to Communicate, Connect, and Celebrate the joy of life with one another now and in the future, both on earth and on planets far away.

Listeners will even be treated to fun duet playing between the two of them!

Gala Concert

Featuring: Stefán Ragnar Höskuldsson, Emma Gerstein, and Jennifer Gunn with pianist, Kay Kim Sunday, November 14, 2021, 4:30-6:00 pm

PROGRAM

Oveture from Le nozze di Figaro

Wolfgang Amadeus Mozart

1756-1791 arr. Henry Lea

arranged for three flutes

Petite Suite

Claude Debussy

En bateau

1862-1918 transcprition by Pascal Proust

Cortege Menuet

Menue Ballet

for two flutes and piano

Flute Trio in G minor, Op. 13, No. 2

Friedich Kuhlau 1786-1832

Allegro non tanto Allegro con moto

for two flutes and piano

L'Enfance du Christ, Op. 25: Trio des Ismaëlites

Hector Berlioz

1803-1869

for two flutes and piano

Ruby Street Nola

Valerie Coleman

1970-

for three C flutes

Rigoletto-Fantaisie, Op. 28

Albert Franz Doppler

1821-1883

for two flutes and piano

Birds

Herman Beeftink 1953-

I Birdsong II Flight

III The Journey

for piccolo, flute, and alto flute

Thank you **Dinah Jacobs Castle** for sponsoring the Gala Concert guest artists

Supporting the Arts and developing future audiences!



Gala Concert Artists Sponsored by:

Dinah Jacobs Castle

Biographies

FEATURED GUEST ARTISTS

STEFAN RAGNAR HÖSKULDSSON

Stefán Ragnar Höskuldsson is the principal flutist of the Chicago Symphony Orchestra, as well as a distinguished international soloist and chamber musician. He was appointed to the post in 2015 by Music Director Riccardo Muti. Prior to joining the CSO, he served as principal flute of the Metropolitan Opera Orchestra from 2008-2015.

A native of Iceland, Stefán has been praised by the New York Times for his agility and warmth of expression. Mr. Höskuldsson has performed widely throughout the United States, Europe, and Japan under the skilled direction of James Levine, Fabio Luisi, Valery Gergiev, Daniel Barenboim, Seiji Ozawa, Esa-Pekka Salonen, and Riccardo Muti. He regularly performs at Carnegie Hall with the Met Orchestra and Chamber Ensemble and in 2009 he was featured as a soloist in Pierre Boulez's Mémoriale-Explosant Fixe. Stefán has collaborated on performances and recordings with such artists as renowned pianists Evgeni Kissin, Alfred Brendel and Yefim Brofman, violinist Gil Shaham, and sopranos Diana Damrau and Anna Netrebko. As a member of the Metropolitan Opera Orchestra, Mr. Hoskuldsson has received two Grammy Awards He has recorded for Castle Classics and the Naxos label-American Classics Series.

Stefán currently teaches at DePaul University in Chicago and has been a faculty member with the Pacific Music Festival in Japan since 2010. He has given master classes at The Juilliard School, Manhattan School of Music, Mannes College of Music, Guildhall School of Music and Drama, and the Royal Academy of Music. He attended the Reykjavik School of Music in Iceland where he studied with Bernhard Wilkinson. Following his graduation, Stefán attended the Royal Northern College of Music in Manchester, England, where he studied with Peter Lloyd and Wissam Boustany.

EMMA GERSTEIN

Emma Gerstein is second flute of the Chicago Symphony Orchestra. She was appointed to the post in 2017 by Music Director Riccardo Muti. Prior to joining the CSO, Gerstein most recently served as Principal Flute of the Auckland Philharmonia Orchestra in New Zealand. Gerstein was a Flute Fellow at the New World Symphony and Principal Flute of the Lexington Philharmonic Orchestra in Kentucky. She has performed with the New York Philharmonic, Los Angeles Philharmonic, as well as the Milwaukee and Seattle Symphony Orchestras.

EMMA GERSTEIN (Cont.)

Known for her "especially beautiful work" (Chicago Reader), Emma remains an active chamber musician and soloist, recently appearing in Paquito D'Rivera's Flute Concerto, Gran Danzon with the Lexington Philharmonic. Gerstein has performed with eighth blackbird, Chicago Chamber Musicians, Dempster Street Pro Musica, Civitas, and Spektral Quartet. Spring 2020 brings Gerstein back to Australia for more concerts with harpist Emily Granger.

A native of Chicago's Hyde Park neighborhood, Gerstein began her flute studies at age 8 with Susan Levitin and was a member of the Chicago Youth Symphony Orchestra. She went on to study at Manhattan School of Music with Robert Langevin and at Indiana University with Thomas Robertello. Gerstein is currently on the faculty at Roosevelt University and has given masterclasses at the University of Kentucky, Auckland University, Northwestern University, Indiana University, The Australian National Academy of Music, and as a guest of the Chicago Flute Club and the Utah Flute Association.

JENNIFER GUNN

Hailed for her "virtuosic poise" by the Chicago Tribune and as "a dazzling piccolo virtuoso" by the Palm Beach Daily Herald, Jennifer M. Gunn was appointed to the position of Piccolo of the Chicago Symphony Orchestra by Maestro Daniel Barenboim in 2005. In December 2020, the position was endowed as the Dora and John Aalbregtse Piccolo Chair.

Gunn has enjoyed many occasions to join musician colleagues from the Chicago area and around the world in a variety of performance settings. In the Chicago area, she has been a guest with the Bach Week Festival, Dempster Pro Musica, Music of the Baroque, and the Civitas Ensemble. Outside of Chicago, Gunn has enjoyed collaborating with musicians at music festivals such as the Sunflower Music Festival in Topeka, KS, Buzzards Bay Music Festival in Marion, MA, Arizona Music Festival in Scottsdale, AZ, and the St. Barth's Music Festival in St. Barthelemy, French West Indies. She can also be heard on recordings featuring the music of composers Mason Bates, Anna Clyne, and Victoria Bond, as well CSO orchestra recordings on the CSO Resound Label.

In demand as a clinician, Gunn has taught masterclasses around the world including a regular summer class at Orford Musique in Canada and served as a guest artist at the 2018 International Piccolo Festival in Grado, Italy. She is a frequent guest at universities around the country teaching flute and piccolo masterclasses including classes at Carnegie Hall, University of Texas Butler School of Music, University of Illinois at Urbana-Champaign, University of Missouri-Kansas City, and Northwestern University. Gunn has also been involved as an orchestral coach with the National Youth Symphony (NYO), the New World Symphony, and the Civic Orchestra of Chicago.

JENNIFER GUNN (cont.)

Gunn has held previous orchestra positions including Assistant Principal Flute of the Louisville Orchestra, Principal Flute of the Fort Wayne Philharmonic, and Second Flute of the Wheeling Symphony. She holds a Bachelor of Music Degree from the Mary Pappert School of Music at Duquesne University (PA), where she studied with Robert Langevin and Rhian Kenny. She had additional studies at the University of Akron (OH) with George Pope and Mary Kay Robinson. She is married to Jonathan Gunn, Professor of Clarinet at University of Texas Butler School of Music.

KAY KIM (Pianist for Gala Concert)

As an active chamber musician, pianist Kay Kim enjoys concertizing domestically and internationally each season. She performed in recitals with the members of Chicago Symphony Orchestra, New York Philharmonic Orchestra, Metropolitan Opera Orchestra and Paris Opera Orchestra, Chicago Chamber Musicians, the recipients of Stradivari Society Award, as well as with the faculties of the Juilliard School, Northwestern University, and Indiana University among others. She has been one of the pianists of the Chicago Symphony Orchestra's conductor's rehearsals for over a decade working with many distinguished conductors including Riccardo Muti, Daniel Barenboim, Bernard Haitink, Manfred Honeck, and Stéphane Denève and performed in CSO's subscription concerts conceived by Pierre Boulez.

Ms. Kim was heard on WFMT radio broadcasts performing in the company's 40th Anniversary Celebration as well as First Monday Series by Chicago Chamber Musicians, the Dame Myra Hess Concert Series, the Rush Hour Concert series, Impromptu, and Jewel Box Series and has presented recitals and performances in major venues such as Bennett Gordon Hall Series at Ravinia Festival, Kennedy Center's Conservatory Project, Carnegie Weill Hall, and the Grant Park Music Festival. She also has appeared in CBS Early Show performing with violinist Itzhak Perlman. As a former member of a musical ambassador group Trio Chicago and Friends, Ms. Kim traveled to over 20 countries presenting a comprehensive array of American music since 2006. Her chamber music performances can be heard in recordings on Summit Records and MSR Classics.

Ms. Kim teaches accompanying at Northeastern Illinois University. Her previous teaching and staff pianist positions include the Bienen School of Music at Northwestern University, the Jacob School of Music at Indiana University, and the Juilliard School during the academic year and The Perlman Music Program, Music in the Marche in Italy, and Alessi Seminar during the summer. A native of South Korea, Ms. Kim attended Seoul National University for her undergraduate study and the University of Michigan for her graduate degrees. She holds a doctoral degree in piano performance from Northwestern University.

PAUL EDMUND-DAVIES

Paul Edmund-Davies established his international reputation as flautist and soloist in the twenty years that he was Principal Flute of the London Symphony Orchestra. Conductors with whom he has performed concerti include Leonard Bernstein, Rostropovich, Pierre Boulez and Kent Nagano and he has played in Chamber Music ensembles with André Previn. For the last 20 years Paul has toured extensively, giving recitals, classes and performing concerti in America, Europe, Canada, Australasia, the Middle East, and the Far East.

Paul has also co-written and performed on cross-over projects with Neil Percy, Principal percussionist with the LSO. Their disc, Ball and Biscuit, was released in 1999 on the Black Box label. Their other disc, Cuvée Acoustique, was released in May 2006 and a play along version for one or two flutes (Flute Fusions) was published by Kevin Mayhew in January 2007, giving flautists the opportunity to experience different styles and rhythms from around the world.

He has also edited several books of music entitled The Flautist's Collection and has completed editing and recording the complete Flute Sonatas of J. S. Bach and G. F. Handel (consisting of score, parts and CD with complete performance and play along version) the Telemann Fantasias, the two unaccompanied Partitas by J. S. and C. P. E. Bach and the Canonic Sonatas and Sonatas for two flutes by Telemann. He is currently working on editions of the complete flute works of the hitherto uncelebrated Giuseppe Rabboni.

In June 2007 his book, The 28 Day Warm up Book for all Flautists...eventually! was published. This 150-page volume with four sections on Sonority, Fingers, Articulation, and Intervals is entirely original and in a logical and musical way helps to address and solve numerous playing related issues. It is now in its eleventh edition, has been translated into Japanese, Russian, and Spanish and has reached most corners of the world! His second technique book, A Consequence of Sequences was published in 2108 and has since then also been translated into Japanese.

Paul has performed on more than 100 film soundtracks, including classics such as Star Wars (episodes 1 and 2), Aliens, Braveheart, Harry Potter, Who Framed Roger Rabbit? and Honey I shrunk the kids. More recently, titles include Fantastic Beasts and Where to Find Them, Maleficent, Into the Woods, Interstellar, Big Eyes, Mission Impossible – Rogue Nation, Crimson Peak, Alice through the Looking Glass, Beauty and the Beast, Shazam, Kingsman, Godzilla, The Aeronauts (in which he also appears as a bewhiskered 19th century flute player!), Wonder Woman and Wonder Woman 1984.

As of 22/09/05, Paul took up the position of Principal Flute with the Philharmonia Orchestra and in January 2011 was appointed as Principal Flute of English National Opera. Since June 2013, he has been completely self-employed, dividing his time between solo tours of the Far East and USA and writing/recording educational material for his latest internet project "Simply Flute". In July 2012 he was honored as Chevalier de l'Ordre des Coteaux de Champagne and in June 2015 as Officier of the same 'Ordre'.

CADY COLEMAN

Dr. Cady Coleman is a former NASA Astronaut and Air Force Colonel with more than 180 days in space, accumulated during two space shuttle missions and a six-month expedition to the International Space Station (ISS), where she acted as the Lead Robotics and Lead Science officer.

Cady is a vocal advocate for inclusion in STEM/STEAM fields and a sought-after speaker on a wide range of topics. She recently co-anchored ABC News Live's coverage of the SpaceX launch and the Perseverance Mars Rover landing. Other speaking highlights include the opening speech for TED 2011 from space, extensive NASA commentary for CNN, ABC and Fox and TED Unplugged 2019.

Cady is the Global Explorer in Residence at Arizona State University and co-host of the podcast, Mission: Interplanetary. She's also a research affiliate at the MIT Media Lab. Cady consults on space-related work for research and for the media. She serves on several boards, including the Smithsonian National Museum of Natural History, Greenfield Community College and Dent the Future.

Cady lives in Western Massachusetts with her husband Josh Simpson, a glass artist, and their two sons. She is an amateur flute player, known for her "Space Duet" with Ian Anderson of Jethro Tull and her work from space with the acclaimed Irish band, The Chieftains. She coached actress Sandra Bullock from the ISS in preparation for Bullock's astronaut role in "Gravity."



Sam Gordon (Lifetime Achievement Award)

Sam Gordon has marched down South Michigan Avenue to his workshop in the century-old, Fine Arts Building for over forty years. A native Chicagoan, music and art lover, skilled musician and gifted flute technician, Sam is uniquely qualified to make the best flute sound even better. As a Powell distributor, he is also an expert judge in finding the right flute for each player.

Being raised by a father who owned an art gallery on North Michigan Avenue and was an avid appreciator of music, Sam was surrounded in his youth by beautiful sights and sounds. Visiting Mr. Gordon's art gallery meant viewing art to the strains of Chicago's classical music radio station, WFMT, which played non-stop throughout the day. On the other hand, both of Sam's parents instilled a sense of the importance of education and doing your best in every endeavor. When his brother chose to study oboe, Sam chose to study flute, and each brother continued along a successful path of music performance – but each finding his own specialized gifts.

After moonlighting with an instrument repair expert for several years as a student, Sam discovered that he had a real knack for the precise, technical aspects of working with flutes, especially with his own knowledge of what it takes to perform the instrument on a high level. While his brother landed a position in the St. Louis Symphony and Sam performed with the Orchestra of the Music of the Baroque, he soon realized that his true calling was on the other side of the spotlight, assisting performers and students as they sought to succeed in the cutthroat world of flute performance.

In the years of quietly working behind the scenes, Sam has developed a reputation for meeting the needs of world-class performers and young flutists alike while developing his own system of repair. Sam is one of only a few people in the nation who will work on the most expensive, hand-crafted flutes. Using his own, specialized contraption for holding the flute up to eye-level allows Sam to work meticulously for hours on end without any damage to his body, leaving him free to pursue his adventurous side, like traveling, landscaping, experimenting with food alongside his wife, exercising with his Chow-chow each day, or escaping with his favorite mystery books.

Our native Chicagoan and flute genius has been awarded the Chicago Flute Club's distinguished Lifetime Achievement award just in time for the 2021 Flute Festival. With great respect and admiration, our hats are off to our faithful friend, Sam Gordon.



Biographies

FESTIVAL PRESENTERS

HADAR NOIBERG

ASCAP award winning flutist and composer and Haynes ambassador clinician, Hadar Noiberg, is pushing the boundaries of what it means to be a female musician and bandleader in today's everchanging world. From Classical music to jazz, Brazilian Choro to Middle Eastern Music, Hadar's eclectic musical background and experience has led her to create her own style that fuses all those influences seamlessly both in her compositions as well as in her style of playing. With her exceptional trio she has been featuring her own compositions, touring internationally since 2010 in the US, Canada, Brazil, Europe, Taiwan, and Israel. Hadar has come a long way since moving to NY at 21 and now she has made a name for herself in the Jazz and world music scenes in NY and internationally. Her artistry and spirit take the audience on a journey to their inner self and bring healing and joy.

VALARIE SAMULSKI

Valarie Samulski is a summa cum laude graduate of Duke University with degrees in Medical Sociology and Dance. She was a Master Teacher at Yogaworks NYC, certified in both Pilates and Yoga. She has worked nationally with people of all ages and abilities in a variety of settings including studios, schools, community workshops, private practice, and teacher training. Her work is educational, highly individualized, and focused on embodied awareness. Valarie is committed to helping people integrate their bodies, minds, and breath into a conscious whole.

KATHLEEN WILSON

Kathleen Wilson, Vice Provost and Professor of Voice at Florida International University, holds a B.M in Music Education and an M.M. in Musicology from the University of Arizona, and an Ed.M. and Ed.D. in Vocal Pedagogy from Teachers College Columbia University, as well as certificates in non-profit management and fundraising from the National Guild of Community Schools in the Arts and Indiana University at Purdue. Publications include Sonidos cubanos, CD recording by New Music Ensemble NODUS on the Innova label, her performance of which was nominated for a Latin Grammy; Boris Blacher's Romeo and Juliet, CD Recording with the Chesapeake Chamber Ensemble; and Elán: Vocal and Instrumental Music by Composers from Mexico and the US, CD recording on the North/South Consonance label;, as well as a book The Art Song in Latin America: Selected Works by 20th c. Composers (Pendragon Press, 1998). Honors and awards include two grants from NEA, The Voice Foundation's Van L. Lawrence Fellowship for "Demonstrated excellence in teaching of singing and active interest in voice science and pedagogy," and a Teaching Excellence award from the University of New Hampshire. Dr. Wilson was also a USIA Arts America Visiting Professor to Colombia and a Fulbright Senior Scholar to Venezuela and Colombia.

Biographies

DONALD PECK COMPETITION FINALISTS



IRENE CONSTANT-BLASCO

A native of Spain, flutist Irene Constant-Blasco has been a finalist in the 2019 FSGP Young Artist Competition (Philadelphia) and the Young Artists Competition of the Skokie Valley Symphony Orchestra. A two-time winner of the Ciutat de Burriana Chamber Music Competition(Spain), Irene has performed with the opera company Amics de l'Opera de Castelló in venues such as Peñíscola's Castle and the Teatre Principal de Castelló (Spain). Irene is currently pursuing a Master of Music in Orchestral Studies at the Chicago College of Performing Arts Roosevelt University, where she studies with Eugenia Moliner.



ABBY EASTERLING

Abby Easterling is a recent graduate of the Shepherd School of Music. She holds a Bachelor of Music and a Performer's Certificate from the Eastman School of Music, where she studied with Bonita Boyd. Abby is a winner of the NFA Orchestral Exce rpts Competition, the NFA Masterclass, and the South Carolina Flute Society Collegiate Artist Competitions, was named a 2018 Yamaha Young Performing Artist, and has taken prizes in the Myrna Brown, Byron Hester, and Mid-South Flute Society Competitions. She has performed with the Pacific Northwest Ballet Orchestra and subs regularly with the New World Symphony. In past summers, she has been the flute fellow of the Aspen Music Festival, and has attended the Round Top Festival Institute, Colorado College Music Festival, Chautauqua, and the Pierre Monteux School. Abby is originally from Dallas, TX. In her spare time she enjoys crafting healthy recipes, baking sourdough, and spending time in nature.



CHRISTINE KIM

Christine Kim is an Asian American professional flutist and educator dedicated to cultivating community and spreading joy through music. Currently pursuing her masters degree at Carnegie Mellon University, she has found that music liberates her to express her most authentic self, and finds joy in sharing this safe space and tool of self-expression with others. She also continues to cultivate the music community through her performances, and has performed as a soloist with the Meadows Symphony Orchestra and at the Music Teacher National Association's Young Artist Recital, where she received a scholarship for her performance. As a student of Alberto Almarza, she is passionate about continuing her consummate musical lineage through her private teaching. Previously, she attended Northwestern University where she studied under John Thorne. In her free time, she likes to cook for her friends, go dogspotting, and make new playlists.



CHAOYUE ZHANG

Chaoyue Zhang is currently pursuing a Doctorate of Music in Flute Performance at CCM. As a native Chinese, she began her musical studies on both flute and piano since the age of eight at the Shanghai Conservatory of Music. Before studying in CCM, she entered the Juilliard Pre-College Division in 2011. Chaoyue has enjoyed a vibrant career as a flutist performing in concerts throughout the world including including China, Germany, France, South Korea, and the United States. She has been selected to perform in masterclasses with world-renowned flutists Sir James Galway, Emmanuel Pahud, Peter-Lukas Graf, and Robert Langevin, and was highly commended. Chaoyue recently received her Master of Music from CCM under the tutelage of Professor Demarre McGill, principal flutist of the Seattle Symphony Orchestra. In 2017, she graduated summa cum laude with a bachelor's degree in Flute Performance and was selected as student marshal and flag-bearer by CCM.

ALTERNATE: STEVEN WU

Steven Wu is currently pursuing a bachelor's degree in flute performance at the Blair School of Music at Vanderbilt University, studying with Molly Barth.

Biographies

DONALD PECK COMPETITION JUDGES

ALDO BAERTEN

Aldo Baerten is Principal Flutist at the Antwerp Symphony Orchestra and Professor of Flute at the Royal Conservatoire in Antwerp and the Hogeschool der Kunsten Utrecht (Bergium). Baerten is a former Professor of flute at the Sydney Conservatory and at the Münster Musikhochschule and Hannover Musikhochschule (Germany). He is a regular guest at the Chamber Orchestra of Europe Mahler Chamber Orchestra, I Fiamminghi, European Union Opera, Arctic Philharmonic, Swedish Chamber Orchestra and the Rotterdam Philharmonic Orchestra. While studying with Prof. Peter-Lukas Graf at the Royal Conservatory in Brussels, he became Prize-winner in competitions such as "Maria Canals" (Barcelona 2001), Vienna (2004), Axion Classics, Quantz, and the National Instrumentcompetition of Belgium. Baerten has recorded for Cypres, Phaedra, ECM, Pentatone, and Principal Chairs.

MARY STOPLER

Mary Stolper is Principal Flute of the Grant Park Symphony, Chicago Opera Theater, Music of the Baroque and the new music ensemble Fulcrum Point. As an active studio musician, she has also played for hundreds of TV and radio commercials. As principal substitute flutist with the Chicago Symphony, she participated in the tour of Russia with Maestro Solti and in over 15 European/Asian tours with Maestro Barenboim and Boulez. Ms. Stolper was one of the founding members and a past president of the Chicago Flute Club and has served on the boards of New Music Chicago, Chicago Society of Composers, American Women Composers, Musicians Club of Women and the artistic review panel of the Illinois Arts Council. Here records can be heard in Cedille, Centar, and Erato/Warner Classics labels.

MIHOKO WATANABE

Flutist Mihoko Watanabe, a native of Japan, is Professor of Flute at Ball State University (BSU), chair of the Certificate in Entrepreneurial Studies in Music Certificate program, and Woodwind Area Coordinator. Before joining the School of Music, Dr. Watanabe taught at the University of Wisconsin Oshkosh, the Memorial University of Newfoundland, Canada, and the University of Windsor, Canada. As a distinguished international recitalist, chamber musician, and concerto soloist, Dr. Watanabe has appeared in Japan, Israel, Canada, England, and the USA. Dr. Watanabe received her doctoral degree from the University of Michigan, her master's degree and performer's certificate from the Eastman School of Music, and her bachelor's degree from the Musashino Academia Musicae in Tokyo, Japan. Her teachers have included Bonita Boyd, Leone Buyse, Fenwick Smith, and Takao Saeki.

Biographies

MASTERCLASS PERFORMERS

CATHERINE BOESE

With a tone described as "...delicious" (Sergio Pallottelli) and "...absolutely superb" (Miguel Harth-Bedoya), Catherine Boese has served as principal piccolo of the Heartland Philharmonic Orchestra since 2020. Her affinity for the piccolo afforded her the opportunity to perform as a guest soloist with the Nebraska Wind Symphony (2021), and she was competitively selected to perform for a piccolo masterclass with members of the MET Orchestra (2020). A multi-faceted musician, Miss Boese also enjoys performing on traverso, and as principal alto flute of Omaha's Heartland Flute Choir. A junior music performance/education major at the University of Nebraska Omaha, Catherine is a student of Dr. Christine Erlander Beard.

AALIA HANIF

Aalia Hanif is a third-year undergraduate student studying Flute Performance at Northwestern University under Professor John Thorne. Originally from Murfreesboro, Tennessee, she served as Principal flute of Vanderbilt's Curb Youth Symphony as well as regularly playing in Tennessee's Mid-State and All-State festivals. Over the summers, she has attended Boston University Tanglewood Institute for the Flute Workshop and both the Young Artists' Wind Ensemble and Orchestra. She has also performed in two masterclasses with Michael Tilson Thomas and was invited to play in the New World Symphony's side-by-side concert at Miami Beach, Florida in 2018. Most recently, she was named a Finalist in the 2021 New York Flute Club Competition. In November 2021, she will be making her solo debut with the Nashville Symphony, performing Borne's "Carmen Fantasy."

DANIEL LOPEZ

From Wheeling, IL, Daniel Lopez is a senior at the Cleveland Institute of Music, studying with Mary Kay Fink. He also has studied with acclaimed flutists such as Hideko Amano, Jessica Sindell, and Mary Stolper. Daniel is part of Aeronaut, a Cleveland-based woodwind quintet, and plays in the CIM Symphony Orchestra.

SAMANTHA MITCHELL

Samantha Mitchell is from Naperville, Illinois, where she studied with Dr. Cate Hummel. She is currently a sophomore studying with Ebonee Thomas at the University of Missouri- Kansas City (UMKC) pursuing a Bachelor of Music in Flute Performance. During high school, Samantha was a member of the Chicago Youth Symphony Orchestra and participated in the ILMEA District and All-State festivals. The past two summers, Samantha participated in masterclasses at "The Consummate Flutist" and "Orford Musique". She also has recently performed in masterclasses with Jim Walker, Jonathan Keeble, and Alice Dade. Aside from flute, Samantha also enjoys playing double bass in jazz ensembles at UMKC.

HANNAH OYASU

Hanna Oyasu studies under James Donahue and Dr. Erin Murphy. She has placed in several competitions, including winning 1st at the 2021 Wisconsin Flute Festival competition, placing at the CFC Student Competition, the Honorable Mention with Distinction Award at the 2021 DePaul Concerto Festival Competition and Honorable Mention at the 2020 Walgreens National Concerto Competition. She will be performing at Carnegie Hall in December as a 1st place winner of the 2020 American Protégé Music Talent Competition. Hanna is a member of CYSO's Symphony Orchestra.

VALERIA DI PIETRO

Valeria Di Pietro studied in Italy. She received a Flute and Chamber music degree and Master in Piccolo Flute with Nicola Mazzanti at the Milan Conservatory. In 2018 she won the 3rd prize in "Severino Gazzelloni Competition" Piccolo category. She has played in the Youth Orchestra of Roma Opera House, the Italian Youth Orchestra, the Maggio Musicale Fiorentino Orchestra in Florence and is currently second flute with piccolo in the Orchestra Sinfonica Abruzzese and Orchestra Antonio Vivaldi. She is also a Founding Member of the International Piccolo Festival and serves as Press Manager and Staff.

NICHOLE THOMPSON

Nichole Thompson is a sophomore music performance major at Bradley University. Over the summer, she was selected to participate in the ARIA International Academy and Galway Flute Festival. Nichole had an outstanding experience working with Lady Galway and the flute professors from Northwestern University, the University of Washington, and Mannes College. She looks forward to continuing to learn and grow as a musician.

DEEPTI VADHIYAR

Deepti Vadhiyar is a junior at the University of Illinois at Urbana-Champaign, studying flute performance with Dr.Jonathan Keeble, and minoring in business. She is an avid performer of modern music and chamber music. Outside of her flute studies, Deepti also studies saxophone at UIUC with Professor Debra Richtmeyer.

HOLLY VENKITASWARAN

Holly Venkitaswaran studies at Vanderbilt University with Molly Barth as a CV scholarship recipient. She won the 2021 Vanderbilt Concerto Competition, 2019 Wisconsin Flute Festival Competition and the 2018 Chicago Flute Club Competition Senior Division. A prizewinner in the 2019 Bolz Young Artist Competition, Holly made her solo debut with the Madison Symphony Orchestra performing Carmen Fantasy.



Biographies

GUEST FLUTE CHOIRS

THE CHARLESTON SOUTHERN UNIVERSITY FLUTE CHOIR

The Charleston Southern University Flute Choir, directed by Regina Helcher Yost, performs concerts throughout the Charleston area. Its members are typically composed of students from Charleston Southern University and local flutists from the area.

CROSSWINDS FLUTE CHOIR

The Crosswinds Flute Choir was created 5 years ago from students and flutist friends of Director Lynn Hansen in DeKalb, IL. It is a unique group of adults intermingled with students of all grades. They love playing in the community and introducing audiences to the different flutes.

FLUTE CHOIR OF HUGO LAMBRECHTS MUSIC CENTRE

The Flute Choir of Hugo Lambrechts Music Centre is based in Cape Town, South Africa. Members consist of past and present students of Hugo Lambrechts, taught by Jeanie Kelly, from ages 13 to 20.

LAKESIDE FLUTES

Founded in 1987, Lakeside Flutes is made up of amateurs from the Chicago area with diverse professional lives and college-level music training. Monty Adams has directed the group since 2001, which performs from September to May.

THE MORAINE VALLEY COMMUNITY COLLEGE FLUTE CHOIR

The Moraine Valley Community College Flute Choir is made up of a mix of community members and college students. They perform twice a semester and incorporate all different musical styles.

THE NAPERVILLE YOUTH SYMPHONY ORCHESTRA FLUTE CHOIR

The Naperville Youth Symphony Orchestra Flute Choir, under the direction of Ellen Huntington, is in its fifth year. This auditioned ensemble is made up of students in grades 5-12 and includes the flutists in NYSO's Encore and Philharmonia orchestras, and others who only participate in the flute choir.

UNIVERSITY OF NEBRASKA AT OMAHA FLUTE STUDIO

Under the guidance of Dr. Christine Erlander Beard, the flute studio at the University of Nebraska at Omaha is comprised of bachelors and masters students from across the USA and South America who are pursuing degrees in flute performance, music education, and music entrepreneurship.

ST. PAUL FLUTE CHOIR

The St. Paul Flute Choir was founded in September 2015 as an ensemble of flutists representing many levels and backgrounds of flute performance. The ensemble performs two recitals annually and provides special performances for the Casa San Carlo retirement community, Lombard holiday festivities, and participates in worship services with affiliated congregations.

THE TENNESSEE TECH FLUTE CHOIR

The Tennessee Tech Flute Choir, led by flute professor Dr. Mary Matthews, is comprised of Flute Performance majors and minors and Music Education majors. The ensemble performs regularly at the university and at regional and national conferences.

THE VANDERCOOK COLLEGE OF MUSIC FLUTE ENSEMBLE

The VanderCook College of Music Flute Ensemble is comprised of music education students who play the flute as their primary or secondary instrument. Directed by Dr. Mariana Gariazzo.

CHICAGO FLUTE CLUB PAST PRESIDENTS

1989-1990 Sarah Cifani

1990-1991 Kaye Clements

1991-1992 Diane Horban

1992-1993 Lisha McDuff

1993-1996 Susan Phelps

1996-1997 Mary Stolper

1997-1998 Victoria licha

1998-1999 Anita Miller Reider

1999-2000 Cynara Cima Pierzina

2000-2002 Iodi Taylor

2002-2003 Scott Metlicka

2003-2004 Susan Phelps

2004-2005 Jennifer Oh-Brown

2005-2006 Polly Hansen

2006-2007 Jessica Garcia

2007-2008 Barbara Klipp

2008-2009 Erin Murphy

2009-2010 Florence Nelson

2010-2011 Jennifer Reiff

2011-2012 Florence Nelson

2012-2013 Jan Frank

2013-2014 Valerie Simosko

2014-2020 Jan Frank

2020-Present Mariana Gariazzo

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2021-2022 SEASON



FLUTING WITH THE STARS

Our acclaimed virtual series will continue to connect and motivate you with these exciting flutists, pedagogues, and global artists.

We are honored to feature these brilliant "lights" of the flute community in virtual masterclasses, workshops, and conversations live via Zoom.

Gaspar Hoyos	8/5/21
Paula Robison	9/19/21
U.S. Army Fife and Drum Corps	12/12/21
Eric Lamb	1/16/22
Robert Langevin	2/6/22
Denis Bouriakov	4/9/22
Elisabet Franch and Aleksandr	5/15/22
Haskin	



FLUTE FORUMS

Student Workshop on ILMEA Jonathon Keeble 9/11/21 Prepartion

Panel Discussion on College Auditions

Auditions

Alberto Almarza, Alexa Still, and Jim 10/24/21 Walker

Teacher's Exchange

Patricia George 3/6/21



COMPETITIONS

Donald Peck International Flute Competition: November 12, 2021 Finals

Annual Student Competition: October 1 - November 1, 2021 Submission

Chicago Flute Club Community,

We are delighted to present our 2021-2022 season including the extraordinary biennial Fall Festival you are attending this weekend! As you can see from our Season Preview above, we planned a year that will inspire, challenge, entertain, and connect you with flutists all over the world as well as within our own local community.

Competitions, student and adult recitals, flute choir sessions, and the ability to audition for masterclasses offer unique performance opportunities to our CFC members. Our *Pipeline* quarterly magazine continues to feature fascinating articles, interviews, and useful industry information. While we made the decision to remain virtual, we do hope to offer flute choir and in-person recital opportunities later in the season when possible and safe for all.

We look forward to welcoming you at future CFC events. Stay tuned and connected through our website, www.chicagofluteclub.org and on social media (Facebook, Twitter, and Instagram).

Happy Music Making! Johanna Beth Sennett Program Chair