

## **PAUL EDMUND-DAVIES**

Paul Edmund-Davies established his international reputation as flautist and soloist in the twenty years that he was Principal Flute of the London Symphony Orchestra. Conductors with whom he has performed concerti include Leonard Bernstein, Rostropovich, Pierre Boulez and Kent Nagano and he has played in Chamber Music ensembles with André Previn.

For the last 20 years Paul has toured extensively, giving recitals, classes and performing concerti in America, Europe, Canada, Australasia, the Middle East, and the Far East.

Paul has also co-written and performed on cross-over projects with Neil Percy, Principal percussionist with the LSO. Their disc, *Ball and Biscuit*, was released in 1999 on the Black Box label. Their other disc, *Cuvée Acoustique*, was released in May 2006 and a play along version for one or two flutes (*Flute Fusions*) was published by Kevin Mayhew in January 2007, giving flautists the opportunity to experience different styles and rhythms from around the world.

He has also edited several books of music entitled *The Flautist's Collection* and has completed editing and recording the complete Flute Sonatas of J. S. Bach and G. F. Handel (consisting of score, parts and CD with complete performance and play along version) the Telemann Fantasias, the two unaccompanied Partitas by J. S. and C. P. E. Bach and the Canonic Sonatas and Sonatas for two flutes by Telemann. He is currently working on editions of the complete flute works of the hitherto uncelebrated Giuseppe Rabboni.

In June 2007 his book, *The 28 Day Warm up Book for all Flautists... eventually!* was published. This 150-page volume with four sections on Sonority, Fingers, Articulation, and Intervals is entirely original and in a logical and musical way helps to address and solve numerous playing related issues. It is now in its eleventh edition, has been translated into Japanese, Russian, and Spanish and has reached most corners of the world!

His second technique book, *A Consequence of Sequences* was published in 2108 and has since then also been translated into Japanese.

Paul has performed on more than 100 film soundtracks, including classics such as *Star Wars* (episodes 1 and 2), *Aliens*, *Braveheart*, *Harry Potter*, *Who Framed Roger Rabbit?* and *Honey I shrunk the kids*. More recently, titles

include Fantastic Beasts and Where to Find Them, Maleficent, Into the Woods, Interstellar, Big Eyes, Mission Impossible – Rogue Nation, Crimson Peak, Alice through the Looking Glass, Beauty and the Beast, Shazam, Kingsman, Godzilla, The Aeronauts (in which he also appears as a bewhiskered 19th century flute player!), Wonder Woman and Wonder Woman 1984.

As of 22/09/05, Paul took up the position of Principal Flute with the Philharmonia Orchestra and in January 2011 was appointed as Principal Flute of English National Opera.

Since June 2013, he has been completely self-employed, dividing his time between solo tours of the Far East and USA and writing/recording educational material for his latest internet project “Simply Flute”.

In July 2012 he was honored as Chevalier de l’Ordre des Coteaux de Champagne and in June 2015 as Officier of the same ‘Ordre’.

Stefán currently teaches at DePaul University in Chicago and has been a faculty member with the Pacific Music Festival in Japan since 2010. He has given master classes at The Juilliard School, Manhattan School of Music, Mannes College of Music, Guildhall School of Music and Drama, and the Royal Academy of Music.

Mr. Höskuldsson attended the Reykjavik School of Music in Iceland where he studied with Bernhard Wilkinson. Following his graduation, Stefán attended the Royal Northern College of Music in Manchester, England, where he studied with Peter Lloyd and Wissam Boustany.

Stefán can be heard and seen on live HD broadcasts with the Metropolitan Opera. He has recorded for Castle Classics and the Naxos label-American Classics Series.