

**Chicago Flute Club**  
**2019 Donald Peck International Flute**  
**Competition**

**Finals Held Friday, November 8, 2019 at the  
CFC Flute Festival**



ELIGIBLE SOLOISTS AND COMPETITION RULES:

The Chicago Flute Club's Donald Peck International Flute Competition is open to all flutists age 18 years or older from any geographical region.

- The application fee is \$45 and is non-refundable.
- Application deadline is Oct. 1, 2019.
- High school students are ineligible.
- Current students of the final round judges (TBA) are ineligible.
- Previous first prizewinners are ineligible.
- The winner of the competition will be awarded \$1,000.00, the second-place winner will be awarded \$500.00, the third-place winner will be awarded \$250.00, and the fourth-place winner will be awarded \$100.00.
- The preliminary round will be recorded, and no recordings will be returned.
- Four soloists will be selected for the final round and will perform in person with an accompanist.
- Final round contestants must provide their own accompanist. For a list of area pianists, please consult our list of accompanists at [www.chicagofluteclub.org/DPIFC](http://www.chicagofluteclub.org/DPIFC).
- Applicants will be notified of their status by Oct. 15, 2019.
- Finalists are responsible for their own travel arrangements and expenses.
- The final performance round is open to the public.
- All judges' decisions are final.

REPERTOIRE:

**Preliminary Round:**

1. J. S. Bach: *Partita in a minor for solo flute, II. Corrente* (no repeats)
2. Hoover: *Winter Spirits* (Papagena Press)

To Apply:

1. Visit the competition registration page, [www.chicagofluteclub.org/event-3465304](http://www.chicagofluteclub.org/event-3465304), to apply and pay the entrance fee.
2. Submit an **unedited** .mp3 recording of each piece for the preliminary round. Recordings should be submitted via email to [adultcomp@chicagofluteclub.org](mailto:adultcomp@chicagofluteclub.org). Please label each recording with your first initial, last name, and composer's last name. (Format: JDonahue.Bach and JDonahue.Hoover)

**Final Round:**

Finalists will play for a maximum total time of 20 minutes each (including time between movements and works). Final round repertoire must include at least one memorized selection at least four minutes in length.

Each Finalist must perform the following work:

Adina Izzara: *Cardinal Songs for flute and recorded track* (currently only available for purchase by the CFC competitors). Here is the link:

<http://lafipublishers.com/notes/CardinalSongsCFC.html>

This piece has been commissioned for the 30<sup>th</sup> anniversary of the Chicago Flute Club. It will not be made available to the public until after the 2019 flute festival.

The remainder of the program is the free choice of the performer. It is permissible to repeat preliminary round repertoire.

For more information, contact James Donahue, Competition Chair, at 847-436-0275 or visit [www.chicagofluteclub.org/DPIFC](http://www.chicagofluteclub.org/DPIFC).